

Association for Psychosocial Studies conference programme

Thursday 5th April 2018

11-12	APS Association Meeting, F104						
12-1	Registration and Refreshments, FG06						
1-1:30	<p>Welcome and Introduction – Inspire Lecture Theatre, 1st Floor Fusion Building</p> <p style="text-align: center;">Lynn Froggett, APS Chair</p> <p style="text-align: center;">Candida Yates, Conference Chair</p>						
1.30-2.30	<p>Keynote – Inspire Lecture Theatre, 1st Floor Fusion Building</p> <p style="text-align: center;">Barry Richards</p> <p style="text-align: center;"><i>The Causes of Sanity</i></p>						
Parallel Sessions	FG06	Room F105	Room F106	Room F107	Room F108	Room F109	Room F110
2.30-4	Catering room and meeting space	<p>Psychosocial Workshops</p> <p style="text-align: center;">Anne-Marie Cummins</p> <p style="text-align: center;"><i>Social Poetry – a Listening Matrix</i></p>	<p>Mental Health and Its Narratives</p> <p style="text-align: center;">David Jones</p> <p style="text-align: center;"><i>Disordered Personalities: Counter-culture and Psychiatric Diagnosis</i></p> <p style="text-align: center;">Simon Clarke</p> <p style="text-align: center;"><i>Tactical</i></p>	<p>Global Cultures in Transition</p> <p style="text-align: center;">Carla Penna</p> <p style="text-align: center;"><i>From 'Cultural Revolution' to the Weariness of the Self: New Struggles for Recognition</i></p>	<p>Psychosocial Reflections on Politics</p> <p style="text-align: center;">Andrew Samuels</p> <p style="text-align: center;"><i>Political Violence: Psychosocial Reflections - Then and Now</i></p>	<p>Psychosocial Methods 1</p> <p style="text-align: center;">Alastair Roy & Julian Manley</p> <p style="text-align: center;"><i>Retaining a Commitment to Arts-based Practice in Social Care: The Creative Imagination and</i></p>	<p>Eco Psychologies</p> <p style="text-align: center;">Claude Barbre</p> <p style="text-align: center;"><i>From the Age of Aquarius to the Epoch of the Anthropocene: Psychosocial Reflections on Eco-Psychology Then and Now</i></p>

			<p><i>Authenticity in the Production of Mad Narratives</i></p> <p>Siobhan Lennon-Patience</p> <p><i>What Does It Mean to Flourish? A Psychosocial Investigation</i></p>	<p>Hernán Camilo Pulido Martínez, Alba Luz Giraldo Tamayo and Andrea Paola Escobar Altare</p> <p><i>Geopolitics of knowledge and psychologisation . On the constitution of metropolitan and peripheral subjects</i></p> <p>Bibhas Bagchi</p> <p><i>Cultural revolution: A different story in the south</i></p>	<p>Gina Donoso</p> <p><i>Subjective and Socio-Cultural Implications of Political Trauma and the Role of Agency and Recognition</i></p> <p>Hadi Strømme Lile</p> <p><i>The Truth and Reconciliation Commission in Norway</i></p>	<p><i>the Commodification of Welfare</i></p> <p>Carrie Clarke</p> <p><i>Museum Without Walls</i></p>	<p>Jonathan Coope</p> <p><i>The Original Conception of Counter Culture (1968) Revisited: Towards an Eco-psychiatry of Modernity</i></p>
4-4.30	<p>Break – FG06; Karen Izod, Poet-in-Residence Drop in Session 1, F104</p>						
4.30-6		<p>Psychosocial Workshops</p> <p>Julian Manley and Aanka Batta</p> <p><i>‘I have no idea what this dream means.’</i></p>	<p>Mental Health</p> <p>Steve O’Neill</p> <p><i>Drug Use 1968-2018: What Goes Up Must Come Down and Repeat; Free Radicals and</i></p>	<p>Shame</p> <p>Julia Walsh</p> <p><i>Bare-fronted and Shame-faced: Political Encounters Through a Consideration of</i></p>	<p>Psychosocial Reflections on Politics and Subjectivity</p> <p>John Brissenden</p> <p><i>Interrogating the “Angry Public”</i></p>	<p>Psychosocial Methods 2</p> <p>Anne-Marie Cummins</p> <p><i>Prospects for the Listening Post as a Psycho-social</i></p>	<p>Studies of the Digital</p> <p>George Macdonald</p> <p><i>Technology, Culture and Subjectivity in Cyberspace</i></p>

		<p><i>After that I can begin to examine the dream.' (Jung 1945)</i></p>	<p><i>Cruel Optimism</i> Kate Brown <i>Love in the Wilderness...Reflections on the Revolutionary Aspects of the Cotswolds Therapeutic Community 1967-2011</i></p> <p>Leila Kozma <i>"Madness is a social status, yes, but first, a private hell."</i></p>	<p><i>Face</i> Max Maher <i>Lacanian Shame and the Upside-Down Master: A New Lumpenproletariat?</i></p> <p>Richard Scullion <i>Embarrassment, Humiliation and Infamy - Bring It On: The Personal Appropriation of Flaunting our Shamelessness</i></p>	<p>Darren Ellis <i>Back in the Day Dreams</i></p> <p>Bahar Tanyas <i>Young People's Motivations to Participate in Social Movements: A Qualitative Study of the 2013 Gezi Park Protests</i></p>	<p><i>Methodology</i> Karen Izod <i>Linking Identities: Links Between Social Science and Poetry</i></p>	<p>Alexis Wolfe <i>(Data)Mining the Unconscious: Victimhood, Irony and Psychotic Discourses in the Age of the Meta-spectacle</i></p> <p>Alice Dal Gobbo <i>The Liberation of Desire: Dissipative Enjoyment or Creative Opportunity? Reflecting on the Challenges and Opportunities of the 1960s for Present Ecological Transitions</i></p>
<p>7 onwards</p>	<p>Conference dinner at Urban Reef – pre-purchased ticketed event</p>						

Friday 6th April 2018

9-10	Keynote – Inspire Lecture Theatre, 1st Floor Fusion Building Liz Frost Generational Warfare: Baby Boomers v the Millennials						
Parallel Sessions	FG06	Room F105	Room F106	Room F107	Room F108	Room F109	Room F110
10-11.30	Catering room and meeting space	Psychosocial Workshops Christopher Scanlon <i>Museum of Homelessness: Visual Matrix Methodology Workshop</i>	Sexual Identities Rachel Velody <i>When Silence Says So Much: Melania Trump and the Fashioning of the Aryan voice</i> Jenny Alexander <i>From the Coquettes to Baba-fabulous - The LGBTQ Babadook Meme and its Psychic Inheritances</i> Ciara Cremin <i>The Disruptive force of Fetishism:</i>	Universities and Radical Cultures Iain MacRury <i>The Impact of 1968 on “The Idea of the University”: A Systems Perspective</i> Ian Gwinn <i>How Ideas Are Lived: Marxism, Feminism, and the Inner-life of Intellectual Radicalism in 70s Britain</i> Sheryl Neel & Katherine Bain <i>Student Shame Experiences on Both Sides of</i>	Psychosocial Reflections on Politics Julian Manley <i>‘Désapprendre, Désapprendre, Désapprendre ...’, the Liberation of Thought in Post ‘68 France Versus the Neoliberal Paradigm: From Coluche to Macron.</i> Leslie Marian Thompson Garcia <i>Paris 68 and the Mexican 43: The Unseen Side of Politics</i>	Psychosocial Methods 2 Banindjel Joachen <i>Artistic Therapy in “Hidjingo”, “Ahonn” and “Muankum”: A Kamytic Therapeutics Approach</i> Jim Parris <i>The Signs that the Ancestors Tell In</i>	Studies and Stories of the Digital George Dake <i>‘Going Online’: Digitalisation and the Future of Street-based Male Sex Work. Early Reflections from a PhD Study in Manchester.</i> Stefano Carpani <i>The + : Individuation in a Late Modern Individualized Society</i> Leslie Gardner <i>Cyberspace and Telling Stories</i>

			<i>Transvestism as Will to Power</i>	<i>the Marketization and Democratization Schism in University Education</i>	Bülent Somay 1968-2018: <i>Country for Old Men?</i>		
11.30-12	Break – FG06						
12-1	Keynote – Inspire Lecture Theatre, 1st Floor Fusion Building Sally Alexander <i>Feminist History and the Psyche</i>						
1-2	Lunch – FG06						
2-3.30		Psychosocial Panels Marilyn Charles, Maria Miron, Lita Crociani-Windland <i>Maternal Metaphors and Transformation: Art, Culture, and the Possibility of</i>	Care and the Lifecycle Chris Vincent <i>Healthy Defences for Unhealthy times: Is it Always Good to Talk?</i> Zoi Simopoulou <i>A Psychoanalytic</i>	Feminisms and Subjectivities Claudia Lapping, Zoe Charalambous, Hanna Retallack <i>Feminism is Not Self-identical: Temporality, Tradition and the Residue of</i>	Psychosocial reflections on politics and subjectivity Joanna Kellond <i>Winnicott and Contemporary Critical Theory</i> Michael O’Loughlin <i>David versus Goliath: The</i>	Art and Psychosocial Sensibilities Alexander Sergeant <i>Plasmatic Objects: Counter-Culturalism and Transitionality in the Animation of Ralph Bakshi</i> Alexandra	Discourses of Crisis Stephen Jukes <i>From Conflict in Vietnam to Terror on the Streets of European Cities - How Journalism Embraced Emotion and the Therapy Culture</i>

		<p><i>Dreaming Together</i></p>	<p><i>Observation of Young Children's Existential Encounters at Their Nursery</i></p> <p>Mwakera Mndwamromb</p> <p>o</p> <p><i>Attitudes to Ageing within Cultural Revolution is Risking the Safety of Older People in Africa: East African Region Perspective</i></p>	<p><i>the Radical in Feminist Subjectivities</i></p> <p>panel</p>	<p><i>possibility for Radical Subjectivity in a Neoliberal World Order</i></p> <p>Owen Fullam</p> <p><i>Structures Walking (and Talking) on the Streets</i></p>	<p>Alberda</p> <p><i>Constructing Helen Frankenthaler: Writing a 'woman' Artist</i></p> <p>Dinu-Gabriel Munteanu</p> <p><i>So What about Art? The Convergence of Countercultural Creativity and Youth Agency under an Erasmus+ Umbrella</i></p>	<p>Alastair Nightingale</p> <p><i>It's Just Heartbreaking: Doing Inclusive Political Solidarity or Ambivalent Paternalism through Sympathetic Discourse within the "Refugee Crisis" Debate.</i></p> <p>Lene Auestad</p> <p><i>Sexual Counter-Revolution: Sexism, Homophobia and the New Right</i></p>
3.30-4	<p>Break – FG06; Karen Izod, Poet-in-Residence Drop in Session 2, F104 (Agile Room)</p>						

4-5.30		<p>Psychosocial Panels and Workshops</p> <p>Anna Lydia Svalastog, Hadi Strømmen Lile, Guro Huby, Espen M. Foss, Eva Marie Toreld, Kristin Opaas Haugli, Christian Fritz-Hoffmann</p> <p><i>Psychosocial Work in Digital Society</i></p>	<p>Care and the Lifecycle</p> <p>Karen West <i>Older Women's Co-housing: Between the Imaginary of Emancipation and the Real of Ageing?</i></p> <p>Roberta Elias Manna and Tania Maria José Aiello Vaisberg <i>Helplessness in the Big City: Psychosocial Studies about Emotional Experience of Elderly Women</i></p>	<p>Landscapes of Feminisms and Identities</p> <p>Amber Burton & Georgina Newton <i>Puppets on Strings: Can a Parallel be Drawn between the Promises of the Summer of Love, in the Late 60s, and the Promises Offered by Social Media for the Psychosocial Self-expression of Identity, for Girls and Women?</i></p> <p>Annette-Carina van der Zaag <i>Posthuman Landscapes of Sexual Revolution? on the Political Ethos of Feminist New</i></p>	<p>Social Movements</p> <p>James Ormrod <i>Social Movements: A Psychosocial Typology</i></p> <p>Jennifer Durham <i>Dreams Deferred: Cycles of Social Injustice in the 21st Century, Lessons for the Future</i></p> <p>Melissa Harrington <i>Love, Sex, Protest and Paganism: A Quiet Revolution</i></p>	<p>Art and Psychosocial Sensibilities</p> <p>Lynn Froggett <i>Art, Sex and Videogames: From Play Power to Pokemon Go</i></p> <p>Lita Crociani-Windland <i>How Free is too Free?</i></p> <p>Sajad Kabgani <i>Revolution and the Saturation of the Symbolic</i></p>	<p>Psychosocial Screenings: Memories & Affective Environments</p> <p>Patricia Holland <i>The Hornsey Film.</i></p> <p>John Bird <i>How We Might Design Happiness by Designing Urban Environments</i></p> <p>Efstathia Veremi <i>Presentations of the Freudian Drive in Film: A Lacanian Approach to "A Ghost Story"</i></p>
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				<i>Materialism</i> Mica Nava <i>Feminism, Family, Memoir</i>			
6-7	Cabaret Entertainment						

Saturday 7th April 2018

9-10	Keynote –Inspire Lecture Theatre, 1st Floor Fusion Building Gail Lewis <i>Considering Black Feminism in Times of Love and Hate</i>						
Parallel Sessions	Room F104	Room F105	Room F106	Room F107	Room F108	Room F109	Room F110

<p>10-11.30</p>	<p>Psychosocial Panels</p> <p>Rachael Dobson & Caroline Pelletier <i>Researching Failing Workers in the Welfare State</i></p>	<p>Groups and Politics</p> <p>Candida Yates & Nigel Williams <i>Group Work in Politics: Psychosocial Uses of Focus Groups in Political Interventions</i></p> <p>Anna Harvey <i>Revolutionary States of Mind</i></p>	<p>Love, Romance and Attachment</p> <p>Ann Brooks <i>Hard Core Romance: Fifty Shades of Grey: Does Eva Illouz's Psycho-social Analysis of Love and Intimacy Offer an Assessment of Postmodern Love as Rebellion or a Socio-cultural Feminist Analysis of Contemporary Mate Selection?</i></p> <p>Huan Wang <i>More Integrity, Less Integration: A New Approach to Romantic Relationships in China</i></p> <p>Ali Amirmoayed <i>A Psychosocial</i></p>	<p>Theoretical Innovations</p> <p>Andrew Fugard <i>Is There Such a Thing as Quantitative Psychosocial Thinking? R. D. Laing et al. (1966) as a Case Study</i></p> <p>Mark Saban <i>Simondon & Jung: A Psychosocial Individuation</i></p> <p>Athanasia Chalari <i>Re-conceptualizing Inter-action through Intra-action.</i></p>	<p>Psychosocial Organisations in Context</p> <p>Darren Baker & Elizabeth Kelan <i>Phallogocentric Women: Confidence, Castration and the Persecutory Female Figure</i></p> <p>Anna Milashevich <i>The Interplay Between Persona and Shadow in Entrepreneurship: Then and Now</i></p> <p>Stephen Copp <i>Company Law since the Summer of Love: Confusion will be My Epitaph?</i></p>	<p>Femininities, Affect, Struggle</p> <p>Laura Bunt-MacRury <i>Racialized Sexuality: On Revolution and Desire in Indigenist Peruvian Film</i></p> <p>Marilyn Charles <i>At the Borderline</i></p> <p>Carrie Clarke <i>The Golden Thread: A Story of Dementia, Affective Transmission and Co-creation</i></p>	<p>Digital Subjectivities</p> <p>Jacob Johanssen <i>The Return of the Unknown: Data Talk Back</i></p> <p>Steffen Krüger <i>Digital Media and Psychoanalytic Subjectivities</i></p>
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			<p><i>Analysis of Intercultural Partner Selection in the UK</i></p>				
11.30-12	<p>Break – FG06</p>						
12-1	<p>Keynote – Inspire Lecture Theatre, 1st Floor Fusion Building Lynne Segal <i>Utopian Visions: Repudiated, Recuperated, Repositioned</i></p>						
1-2	<p>Plenary BU led – sandwiches provided for lunch</p>						
[TBA]	<p><i>Bournemouth Scenic Walking Tour</i></p>						